



XIII International Symposium on Textual/Discursive Genres (SIGET)
Voices and Identities in Dialogue: Multiple Perspectives in Textual/Discursive Genre Studies

November 17 to 20, 2026
UNIVERSIDAD DE LA REPÚBLICA
Uruguay

FIRST CALL

The Faculty of Humanities and Educational Sciences and the Faculty of Information and Communication of the University of the Republic, together with the Working Group (WG) on Textual/Discursive Genres of ANPOLL (National Association of Postgraduate Studies in Literature-Brazil), are pleased to announce that the XIII International Symposium on Textual/Discursive Genres (SIGET), in its second edition outside of Brazil, will be held in Montevideo, Uruguay, from November 17 to 20, 2026.

In each edition, following the tradition begun in 2003 at the University of Londrina, where the first SIGET was held (coordinated by Professors Vera Lúcia Lopes Cristovão and Elvira Lopes Nascimento), a theme is chosen to guide the discussions at the event. **Voices and Identities in Dialogue: Multiple Perspectives in Textual/Discursive Genre Studies** is the theme chosen for our reflections at the XIII SIGET.

A quarter of a century into the new millennium, the ways of assuming and constructing voices, individually or collectively, and of thinking about oneself from an identity perspective, are varied, diverse, heterogeneous, fluid, or at times rigid and opposed to difference. Likewise, approaches to textual/discursive genres have matured, seeking to understand contemporary diversity. The event aims to foster an encounter between different ways of studying genres and their interest in interpreting different facets of today's complex reality. We hope that the congress will be a space to hear these different voices, visualize old and new identities, and promote dialogue, perhaps through the analysis of controversies and confrontations.

THEMATIC AREAS

1. Textual/Discursive Genres, Identities, and Conflicting Discourses;
2. Textual/Discursive Genres and Teacher Training;

3. Textual/Discursive Genres, Digital Technologies, and AI;
4. Textual/Discursive Genres and Academic, Scientific, and Professional Literacies;
5. Textual/Discursive Genres and Literature/Media;
6. Textual/Discursive Genres: Methodologies of Analysis;
7. Textual/Discursive Genres and Linguistic Practices in the Educational System: Teaching and Learning Reading, Text Production, and Oral Communication;
8. Textual/Discursive Genres and the Production, Evaluation, and Selection of Textbooks and Teaching Materials;
9. Textual/Discursive Genres and Scientific Dissemination;
10. Textual/Discursive Genres and Literacies in Vulnerable Contexts;
11. Textual/Discursive Genres in Intercultural Approaches;
12. Textual/Discursive Genres and the Teaching and Learning of Linguistic Analysis Practice.

ORGANIZATION

The event consists of plenary lectures, mini-courses, roundtables, and thematic symposia.

Plenary Lectures:

These will be given by invited specialists.

Mini-courses:

Taught by invited national and international researchers.

Roundtables:

Composed of invited national and international researchers to discuss the central theme of SIGET.

Thematic Symposia:

Symposia must be coordinated by two or three researchers with postgraduate degrees (at least one must hold a doctorate) from up to three different institutions. The coordinators are responsible for evaluating all submitted abstracts and organizing and facilitating discussion during the sessions.

Primary and secondary school teachers, graduates, master's students, doctoral students, and PhD holders may register to present oral or poster presentations at the symposia.

PROPOSALS AND REGISTRATION FOR THEMATIC SYMPOSIUMS

Formatting rules for thematic symposium proposals:

1. Indication of the thematic area to which the symposium belongs.
2. Symposium title, name and academic affiliation of the coordinators.
3. Abstract of the proposal with a minimum of 200 and a maximum of 400 words, and 5 keywords.
4. Abstracts may be written in Spanish, Portuguese, or English.
5. Call for symposia: registration begins on February 20, 2026, and ends on March 20, 2026. Submissions should be sent to xiiisiget@gmail.com.

General Abstract Formatting Guidelines: All abstracts, whether for oral presentations or posters, must include the title, author(s), name and acronym of the institution, a minimum of 150 and a maximum of 300 words, three keywords, and must include the objectives, theoretical framework, methodology, and results of the work.

IMPORTANT DATES

Submission period for Thematic Symposia: February 20, 2026 to March 20, 2026.

Symposium evaluation results: until April 17, 2026.

Registration period for Thematic Symposia: April 20, 2026 to May 20, 2026.

Fees and other information regarding the event will be published in the second circular.

LOCAL ORGANIZING COMMITTEE

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Victoria Olivari (UDELAR)
Virginia Orlando (UDELAR)
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Regina Celi Mendes Pereira (UFPB)

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